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Abstract. Julia Kristeva's 1982 account of  
abjection usually has connections with cinema  
in relation to the horror film, a genre in  
which scenes of blood and death feature  
prominently, exemplifying some of the threats  
to subjectivity that constitute the abject.  
In contrast, this paper locates abjection in  
the filmic institution, where challenges to  
subjectivity arise through spatial  
restriction, extreme control or mental  
illness, and invariably lead to visual chaos  
and narrative disorder.

Institutions, identity and insanity: abject  
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Abject Art: Repulsion and Desire in American  
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Collection Issue 3 of ISP papers, Whitney  
Museum of American Art (New York, NY.), ISSN  
1068-7823 Whitney independent study program:  
Authors: Jack Ben-Levi, Leslie C. Jones,  
Simon Taylor, Craig Houser, Whitney Museum of  
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ACCORDING TO JULIA KRISTEVA in the Powers of Horror, the abject refers to the human reaction (horror, vomit) to a threatened breakdown in meaning caused by the loss of the distinction between subject and object or between self and other. The primary example for what causes such a reaction is the corpse (which traumatically reminds us of our own materiality); however, other items can elicit the ...

Introduction to Julia Kristeva, Module on the Abject

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Abject - Meaning And Origin Of The Name  
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The Condé Nast Building (2000) is an important example of green design in American skyscrapers. [4] The character of New York's large residential districts is often defined by the elegant brownstone rowhouses , townhouses , and tenements that were built during a period of rapid expansion from 1870 to 1930. [5]

Architecture of New York City - Wikipedia  
11 Fernando Solanas and Octavio Getino,  
"Towards a Third Cinema: Notes and Experiences for the Development of a Cinema of Liberation in the Third World," New Latin American Cinema, vol. 1, ed ...

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