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Georg Bocskay, secretary to the Holy Roman Emperor Ferdinand I, was one such scribe who wanted to preserve his legacy. Between 1561 and 1562, he created *Model Book of Calligraphy* (*Mira Calligraphiae Monumenta*) in order to record all the types of writing known to him. Thirty years later, Ferdinand's grandson, Emperor Rudolph II, decided to make his own mark on the

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manual by commissioning
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Hoefnagel (Flemish / Hungarian, 1542 -
1600), and Georg Bocskay (Hungarian, died

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1575); fols. 1-129 written 1561 – 1562;
illumination added about 1591 – 1596;
Tempera colors, watercolors, gold and silver
paint, and ink on parchment and paper
bound between pasteboard covered with red
morocco; Leaf: 16.6 × 12.4 cm (6 9/16 × 4
7/8 in.); Ms. 20 (86.MV.527); J ...

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